

請於答案卷上作答，依序標明各大題及題號，字跡應清楚易辨。

**A. Answer the following essay questions. (60%)**

1. Dido is a famous character in the Western literary tradition, especially in *Virgil's Aeneid*, *St. Augustine's Confessions*, and *Dante's Divine Comedy*. Please **first** describe how Dido appears in these three works, and **then** briefly discuss the story of Dido in relation to the main theme of each of the three works. (30%)
2. In Greek tragedies, **Athens** and **Thebes** are two important cities. Athens and Thebes may represent different ideologies while Thebes may be regarded as "anti-Athens." Please **first** identify the following two plays (Question 2.1 and Question 2.2) and **then** use these plays to discuss how Thebes may function as an anti-Athens (Question 2.3). (30%)

**I.**

CLYTAEMNESTRA Words, endless words I've said to serve the moment—

Now it makes me proud to tell the truth.  
How else to prepare a death for deadly men  
Who seem to love you? How to rig the nets  
of pain so high no man can overleap them?

I brooded on **this trial**, **this ancient blood feud**  
year by year. At last my hour came.  
Here I stand and here I struck  
and here my work is done.  
I did it all. I don't deny it, no.  
He had no way to flee or fight his destiny—

Our never-ending, all embracing net, I cast it  
wide for the royal haul, I coil him round and round  
in the wealth, the robes of doom, and then I strike him  
once, twice, and at each stroke he cries in agony—  
he buckles at the knees and crashes here!  
And when he's down I add the third, last blow,  
to the **Zeus** who saves the dead beneath the ground  
I send that third blow home in homage like a prayer.

- 2.1. The above passage is from the first play of a trilogy of three linked plays. What is the title of **this** **trilogy**? \_\_\_\_\_ (5%)

**II.**

KREON These Thebans don't see it your way.  
ANTIGONE But they do. To please you they bite their tongues.

KREON Aren't you ashamed not to follow their lead?  
 ANTIGONE Since when is it shameful to **honor a brother**?  
 KREON You had another brother who died fighting him?  
 ANTIGONE That's right. Born to the same mother and father.  
 KREON Then why do you honor Polyneikes  
 when doing so desecrates Eteokles?  
 ANTIGONE Eteokles wouldn't agree with you.  
 KREON Oh, but he would—because you've honored  
**treason** as though it were **patriotism**.  
 ANTIGONE It was his *brother* who died, not his *slave*!  
 KREON That brother died ravaging **our country**!  
 Eteokles fell fighting to **protect** it.  
 ANTIGONE **Hades** will still expect his **rituals**.  
 KREON The brave deserve better than the vile.  
 ANTIGONE Who knows what matters to the dead?  
 KREON Not even death reconciles enemies.  
 ANTIGONE I made no enemies by being born!  
 I made my **lifelong friends at birth**.  
 KREON Then go down to them! Love your dead brothers!

2.2. The above passage is from a play. What is the title of this play? \_\_\_\_\_ (5%)

2.3. According to the above plays, how may the city of Thebes function as “anti-Athens”? Please use the above plays to discuss how Thebes and Athens may represent different ideologies or different ideas in Greek tragedies. (20%)

B. Choose **Eight** of the following terms. Explain or comment on the significance of the following **eight terms in four to seven sentences**. Please mark the question number clearly (e.g. B1, B2). (40%)

1. Tiamat in *Enuma Elish*
2. Pandora in *Works and Days*
3. Ishmael and Isaac in the Book of Genesis
4. Priam's kissing Achilles' hand in the *Iliad*
5. The Phaeacians in the *Odyssey*
6. *Deus ex māchinā* (Please gives an example)
7. The theme of change in Ovid's *Metamorphoses*
8. The Eucharist and the Last Supper in the New Testament
9. The fairy queen in the *Lanval* (Please also identify the author of the work)
10. *Decameron*