

## Introduction to Western Literature

### I. Explain 10 of the following terms: 40%

1. Old comedy and New Comedy
2. stock character
3. aside
4. epic conventions
5. stoicism
6. the Lord's prayer
7. dramatic irony
8. homeric epithet
9. tragic flaw
10. The shield of Achilles
11. the passion of Dido
12. recognition and the reversal of fortune
13. *On the nature of Things*
14. Allegory of the Cave
15. *The Divine Comedy*

### II. Answer 3 of the following questions: (60%)

1. Discuss how "the rage of Achilles" is artistically dealt with so that it organizes the major events that take place in *The Iliad*.
2. Discuss the image of the net in Aeschylus' *Agamemnon* and its relevance to the "savage ancient spirit of revenge" that plagues the house of Arteus.
3. Based on St. Luke and St. Matthew, discuss the reasons why the Jewish community, the Roman administrators and the respectable property-owning man-in-the-street might read revolutionary threats in the new religion.
4. What was Aristophanes' attitude toward the Peloponnesian War? How is this attitude artistically presented in *Lysistrata*?
5. What is the dominant imagery in the following poem? How does it bring out the subject matter in question?

見背面

Psalm 23

The Lord is my shepherd; I shall not want.  
He maketh me to lie down in green pastures: he leadeth me beside the still waters.  
He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.  
Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou  
art with me; thy rod and thy staff they comfort me.  
Thou preparest a table before me in the presence of mine enemies: thou anointest my  
head with oil; my cup runneth over.  
Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the  
house of the Lord for ever.

試題隨卷繳回

