

※ 注意：請於答案卷上依序作答，並應註明作答之大題及其題號。

I. Identify the speaker of the following lines: 20%

1. "Yes, Andromache, I worry about all this myself,/ But my shame before the Trojans and their wives,/ With their long robes trailing, would be too terrible/ If I hung back from battle like a coward.
2. Midway along the journey of our life/I woke to find myself in a dark wood,/ for I had wandered off from the straight path.
3. "What are *you* doing with such manly arms,/ lascivious boy? That bow befits *our* brawn,/ wherewith we deal out wounds to savage beasts/ and other mortal foes, unerringly:/ just now with our innumerable arrows/ we managed to lay low the mighty Python,/ whose pestilential belly covered acres!/ Content yourself with kindling love affairs/ with your wee torch—and don't claim *our* glory?"
4. "Naked I came from my mother's womb/ and naked I return there./ Yahweh has given and Yahweh has taken./ Blessed be the name of Yahweh."
5. Enough./ If you are so determined--/ Let someone help me off with these at least./ Old slaves, they've stood me well./ Hurry,/ and while I tread his splendors dyed red in the sea,/ may no god watch and strike me down with envy/ from on high./ I feel such shame--/to tread the life of the house, a kingdom's worth/ of silver in the weaving.
6. "Say to your brothers: This now do. Load up your beasts and go; return to the land of Canaan. And take your father and your households and come back to me, that I may give you the best of the land of Egypt, and you shall live off the fat of the land."
7. "Fear?/ What should a man fear? It's all chance,/ chance rules our lives. Not a man on earth/ can see a day ahead, groping through the dark./ Better to live at random, best we can./ And as for this marriage with your mother--/ have no fear. Many a man before you,/ in his dreams, has shared his mother's bed. . . ."
8. Such things I said, weeping in the most bitter sorrow of my heart. And suddenly I heard a voice from some nearby house, a boy's voice or a girl's voice, I do not know: but it was a sort of singsong, repeated again and again. "Take and read, take and read."
9. This I implore,/ This is my last cry, as my last blood flows./ Then, O my Tyrians, besiege with hate/ His progeny and all his race to come:/ Make this your offering to my dust. No love,/ No pact must be between our peoples; No,/ But rise up from my bones, avenging spirit!/ Harry with fire and sword the Dardan countrymen/ now, or hereafter, at whatever time/ The strength will be afforded.
10. I suspect that you're suspicious of me now./ You think I'm making these grand promises/ To entertain you, till our play is done./ You don't expect me to do what I said I would./ Well, I won't back down. One fact I know for sure:/ I don't quite know just how I'll pull it off. . . / And yet I'll manage!

見背面

II. Explain or comment on FIVE of the following in no less than 100 words each:
40%

1. The significance of 722 B.C.E and 586 B. C. E in the Jewish history.
2. Epic conventions
3. Epicureanism and Stoicism
4. Old Comedy and New Comedy
5. The mechanism underlying the transformations that take place in Ovid's *Metamorphoses*.
6. The significance of "The Sermon on the Mount" to the Christian world.
7. Deus ex machina as a dramatic device
8. Covenant in the Hebrew Bible

III. Answer TWO of the following essay questions in no less than 200 words each: 40%

1. Focus on Book IV of *The Aeneid* and discuss how a stoic philosopher would judge "the passion of the Queen."
2. Discuss the different sets of images, namely hunting, agriculture and navigation, in Sophocles' *Oedipus the King* and show how these images are used to dramatize of the conflict between religion and philosophy in Sophocles' time.
3. Show how underserved suffering and the all-too-easy sparing of Nineveh cause Job and Jonah respectively to probe the caprice of divine sovereignty and the working of divine justice. How do these two works, *The Book of Job* and *The Book of Jonah*, shed light on the post-exilic consciousness of the Israelites?
4. Discuss how Plato conveys his "theory of knowledge" through the images of the Sun, the Divided Line and the Cave in Book 6 and 7 of *The Republic*.
5. Select relevant moments from Plautus' *Pseudolus* to show how it can be read as a meta-drama.

試題隨卷繳回