

注意：請於答案卷「選擇題作答區」依序作答。

I. Single choice questions. (30%)

1. _____ Which in the following is not shaped in the form of the framed tales?
(A) *The Canterbury Tales*
(B) *The Decameron*
(C) *The Thousand and One Nights*
(D) *Sir Gawain and the Green Knight*
2. _____ Which in the following is **not** correct? In Dante's *Inferno*,
(A) those trapped in the ante-Hell are called the "moral neutrals" and are plagued by annoying *little* things, such as unpleasant insects.
(B) the ultimate penalty in the Ninth Circle of Hell is volcanic fire.
(C) the illicit lovers who were driven by lawless passion are blown about by the winds.
(D) sinners are suffering eternal punishment.
3. _____ Which work in the following concentrates on the spiritual life, rather than on the life of activity or the intellect?
(A) *The Song of Roland*
(B) *The Eumenides*
(C) *Oedipus the King*
(D) *Confessions*
4. _____ In Roman mythology, who in the following is changed by Zeus into a white heifer?
(A) Calliope (B) Io (C) Atalanta (D) Cybele
5. _____ In *Aeneid*, whose ghost comes to Aeneas in a dream to urge that he flee Troy and build another city?
(A) Achilles (B) Priam (C) Dido (D) Hector
6. _____ Who responds to God's trial in these words?
"Naked came I out of my mother's womb and naked shall I return thither: the Lord gave and the Lord hath taken away; blessed be the name of the Lord."
(A) Griselda (B) Virgin Mary (C) Gabriel (D) Dido

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7. ____ Like hounds, they bay in their sleep and like hounds they follow the prey: "blood of the mother draws me on—must hunt/the man for justice. Now I'm on his trail!" Who are these "hounds" or "trackers of the scent of blood" in Greek literature?
(A) the Furies or the Erinnyes
(B) the Chorus in *Oedipus the King*.
(C) the watchmen in *Agamemnon*.
(D) the priestesses at Delphi
8. ____ The fate of Troy depends on the will of gods, and its final destruction is a product of a power struggle among them. Among the immortals, who is the champion of Troy?
(A) Zeus (B) Poseidon (C) Athena (D) Apollo
9. ____ *Genesis* (the Bible, *Old Testament*) ends with the story of
(A) Moses (B) Benjamin (C) Daniel (D) Joseph.
10. ____ Who in the Book of *Genesis* is portrayed as a coarse and unpromising person, not fit to fulfill the terms of God's Covenant with his grandfather? One day, hungry and careless, this person "spurred his birthright."
(A) Esau (B) Jacob (C) Edom (D) Isaac

注意：請於試卷上「非選擇題作答區」依序作答，並應註明作答之題號。

II. Define the following terms or phrases briefly. (20%)

1. *The Apology of Socrates*
2. Pygmalion and Galatea
3. *The Book of Job*
4. *Gilgamesh*

III. Essays. (50%)

1. Discuss the purposes of Odysseus' and Aeneas' visits to the Underworld, and compare them to the reasons of Dante's journey to the Inferno in *The Divine Comedy*.
2. The choral odes of Greek drama serve various functions. Explain the importance of the Chorus in *Agamemnon*, *Oedipus the King*, and *Medea*.