

答案請寫在答案卷上

I. Choice questions. (60%)

Choose the most appropriate answer for each blank and write down its letter (a, b, c or d) on the answer sheet.

1. The canonical version of the Pentateuch or Torah is the first _____ books of the Hebrew Bible. (a) four (b) five (c) six (d) three
2. The composition of the Homeric epics dates from around the beginnings of Greek literacy—the late _____ century B.C. (a) seventh (b) eighth (c) ninth (d) tenth
3. War and peace are forged, in symbolic form, in the shield that the god _____ makes for Achilles. (a) Ares (b) Apollo (c) Hephaestus (d) Hermes
4. _____ is a challenging figure, with a cunning and versatile intelligence that matches Odysseus'. (a) Penelope (b) Andromachè (c) Clytaemnestra (d) Nausicaa
5. Tragedy and comedy were regularly produced at the winter festivals of the god _____ in Athens in the fifth century B.C.. (a) Dionysus (b) Apollo (c) Hermes (d) Poseidon
6. The four Gospels were written in _____, probably some forty to sixty years after Jesus' death. (a) Greek (b) Latin (c) Hebrew (d) Aramaic
7. The four Gospels must have been based on the oral teaching of the original disciples: St. Matthew, St. Mark, St. _____, and St. John. (a) Luke (b) Paul (c) Apostle (d) Jerome
8. The _____ is the Hebrews' migration, under the leadership of Moses, from Egypt to the Promised Land. (a) Exodus (b) Diaspora (c) Exile (d) Déportation
9. In Plato's works, Socrates is featured as the principal speaker in philosophical _____ that explores the ethical and political problems of the age. (a) dialogues (b) conversations (c) oration (d) rhetoric
10. A pageant of Roman achievement is shown to Aeneas by his father in the underworld. Aeneas' future is, in reality, Virgil's _____. (a) future (b) present (c) past (d) eternity
11. The *Metamorphoses* is written in the epic meter, dactylic _____. (a) pentameter (b) tetrameter (c) hexameter (d) couplet
12. Jupiter tricks Europa, in order to seduce her, by becoming a handsome _____. (a) ox (b) horse (c) dog (d) bull
13. *Confessions* is, as far as we know, the first authentic ancient _____. (a) autobiography (b) biography (c) travelogue (d) Christian treatise
14. In the Middle Ages known as "an age of faith," Europeans shared a uniform commitment to _____ Christianity. (a) Protestant (b) Orthodox (c) Catholic (d) Vatican

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15. In *The Divine Comedy*, the Limbo is inhabited by those who were worthy but lived before Christianity and/or without _____. (a) baptism (b) anointment (c) confession (d) absolution

16. Part of the reason _____ is chosen as the guide for Dante in the Inferno is that he is a poet who was divinely inspired to make known the meaning of history. (a) Homer (b) Virgil (c) Ovid (d) Horace

17. In the Eighth Circle of the Inferno, diviners, astrologers, magicians, all have their heads turned _____. (a) backward (b) downward (c) upward (d) forward

18. Prometheus is bound to the rocky peak on _____ because he has given fire to men. (a) Ida (b) Caucasus (c) Olympus (d) Cithaeron

19. "By the rivers of _____, there we sat down, yea, we wept, when we remembered Zion." (Psalm 137)

The Hebrews in this Psalm were taken away into captivity in _____ when Jerusalem was sacked in 586 B.C. (a) Palestine (b) Babylon (c) Edom (d) Egypt

20. Odysseus: _____ And all this time,
in travail, sobbing, gaining on the current,
we rowed into the strait—Skylia to port
and on our starboard beam Kharybdis, . . . (*Odyssey*, XII, 279-83)

Skylia is not a _____. (a) whirlpool (b) nymph transfigured (c) female monster (d) creature rooted in a rock

21. For Dante the _____ Empire is divinely ordained; it first provided the earthly unity and order appropriate to the birth of Christ, and only when it is restored will His second coming be possible. (a) Greek (b) Roman (c) Byzantine (d) Vatican

22. "Canst thou draw out leviathan with an hook? or his tongue with a cord which thou lettest down? Canst thou put an hook into his nose? or bore his jaw through with a thorn?" (The Book of Job)

The leviathan in this passage is not a _____. (a) crocodile (b) whale (c) gigantic creature (d) hippopotamus

23. Aristotle states: "the denouement of the plot should arise from the plot itself and not be brought about 'from the machine,' as it is in *Medea*." The machine that facilitates Medea to escape from Corinth is _____ chariot drawn by dragons. (a) Helios' (b) Hermes' (c) Apollo's (d) Aeolus'

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國立臺灣大學九十五學年度轉學生入學考試試題

科目：西洋文學概論

題號：4

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24. "As a stallion full-fed at the manger, stalled too long,
breaking free of his tether gallops down the plain,
out for his favorite plunge in a river's cool currents,
thundering in his pride. . .
so down from Pergamus' heights came Paris, son of Priam,
glittering in his armor like the sun astride the skies,
exultant, laughing aloud, his fast feet sped him on." (*The Iliad*, VI, 470-78)
This passage is an illustrious example of the epic _____. (a) metaphor (b) simile
(c) parallel (d) comparison
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25. Aeneas is the son of Anchises and goddess _____. (a) Venus (b) Thetis (c)
Demeter (d) Hera
26. _____ is Zeus' messenger. On his feet are winged sandals; wings were on his
low-crowned hat, too, and on his magic wand, the Caduceus. (a) Iris (b) Apollo
(c) Hermes (d) Autolykus
27. Odysseus spends seven years with the goddess _____, who offers him the greatest
temptation of all: immortality. (a) Siren (b) Circe (c) Calypso (d) the
princess Nausikaa
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28. In Greek the name *Oidipous* (Oedipus) suggests "_____." (a) parricide (b)
doomed person (c) swollen foot (d) pride
29. In Greek tragedies, _____ are laid on the altar and left there until the suppliant's
request is granted. (a) branches wound in wool (b) branches wound in fiber (c)
ivy branches (d) laurel branches
30. Virgil's *Bucolics* is a collection of poems in the _____ genre that have had
enormous influence. (a) pastoral (b) didactic (c) *epyllion* (d) satire

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II. Identification Questions. (9%)

Identify the author of each text listed below.

31. _____: *Confessions*
32. _____: *Lysistrata*
33. _____: *A True Story*

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III. Essay Question. (31%)

Discuss the following cluster of topics in Aeschylus' trilogy *The Oresteia*:
(A) the problem of justice, (B) the image of the net, and (C) Athenian legal
institution. Formulate your answer in an essay of three paragraphs: (A),
(B) and (C).

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