

※ 注意：請於試卷內之「非選擇題作答區」標明題號依序作答。

Instructions: There are two questions, one argumentative and the other analytical. Your answers will be graded based on content, argument, depth, and organization. For Question 1, break your essay into three parts: an introduction with a clear thesis statement, the main comparative analysis in the corpus, and a conclusion. For Question 2, in one paragraph write a clear topic sentence followed by your analytical reading of this passage, which includes the central theme and rhetorical devices (imagery, rhythm, and other formal elements).

**Question 1 (80%):**

There has been a recent emergence of ecological/environmentally conscious criticism, commonly called “ecocriticism” or “environmental criticism” now, directed toward a range of writers from J. Hector St. John de Crèvecoeur, to Henry David Thoreau, to John Steinbeck. Consider the changing role of landscape as significant environment in American writing in roughly three periods: the colonial period (1500-1776), the 19<sup>th</sup> century, and the 20<sup>th</sup> century. Discuss at least three representative texts (each from one period) in some detail. You don’t need to illustrate with the aforementioned authors as there are many other writers of each period writing the changing American landscape into their narrative.

**Question 2 (20%):**

“Howl” by Allen Ginsberg

I saw the best minds of my generation destroyed by  
madness, starving hysterical naked,  
dragging themselves through the negro streets at dawn  
looking for an angry fix,  
angelheaded hipsters burning for the ancient heavenly  
connection to the starry dynamo in the machinery of night,  
who poverty and tatters and hollow-eyed and high sat  
up smoking in the supernatural darkness of  
cold-water flats floating across the tops of cities  
contemplating jazz,  
who bared their brains to Heaven under the El and  
saw Mohammedan angels staggering on tenement roofs illuminated,  
who passed through universities with radiant cool eyes  
hallucinating Arkansas and Blake-light tragedy  
among the scholars of war...