

題號： 9

國立臺灣大學 107 學年度碩士班招生考試試題

科目： 英文(B)

題號：9

節次： 5

共 6 頁之第 1 頁

※ 注意：每小題 2 分，請用 2B 鉛筆作答於答案卡，並先詳閱答案卡上之「畫記說明」。

I. Vocabulary (20%): Please choose the word that BEST completes the sentence.

1. When a series of pictures of an object is presented in steady, rapid \_\_\_\_\_, with the position of the object slightly altered in each picture, our brain blends these pictures into one another, creating the illusion of motion.  
(A) subordination (B) succession (C) explosion (D) predecessor
2. The time \_\_\_\_\_ between images is normally 1/24 of a second in most cameras.  
(A) lapse (B) languor (C) larceny (D) lard
3. To our surprise, he urged the \_\_\_\_\_ of hanging and flogging.  
(A) restoration (B) resuscitation (C) resonance (D) resilience
4. The communication \_\_\_\_\_ of animals like apes, chimpanzees and dolphins is limited to simple gestures and a very limited range of vocal utterances.  
(A) apprentice (B) apparel (C) apparatus (D) apprehension
5. The basic premise of this concept \_\_\_\_\_ in the realization that neither theism nor deism can adequately answer the burning question of man's relationship with God.  
(A) retorts (B) retreats (C) resigns (D) resides
6. After the chemotherapy, her cancer has been in \_\_\_\_\_ for several years.  
(A) recess (B) remission (C) regret (D) remiss
7. John has been addicted to drugs. This year he managed to stop using them for a month, but then \_\_\_\_\_.  
(A) relaxed (B) relapsed (C) relayed (D) replied
8. The revolt in the northern part of this country is thought to have been \_\_\_\_\_ by a high-ranking general.  
(A) instilled (B) insighted (C) instigated (D) installed
9. After the trial, the \_\_\_\_\_, all under the age of eighteen, were detained and their appeals were dismissed.  
(A) lampoons (B) barristers (C) shrines (D) litigants
10. The bedrooms were \_\_\_\_\_ with bare mattresses, and the refrigerator was dirty, the report says.  
(A) melancholy (B) concave (C) unkempt (D) burly

II. Grammar: Please choose the answer that BEST completes the sentence grammatically.

11. \_\_\_\_\_ brings about particular allergic reactions to something around us is usually referred to as an allergen.  
(A) Those (B) There (C) When (D) Whatever
12. \_\_\_\_\_ one third of a car's fuel consumption is spent in overcoming friction, and this friction loss has a direct impact on both fuel consumption and emissions.  
(A) Following (B) No less than (C) Regarding (D) Given
13. Anyone \_\_\_\_\_ getting information about the new political party should email us.  
(A) interested in (B) interesting to (C) who interested (D) who is interested

見背面

14. There was a time when people anticipated racial prejudice to eventually dissipate \_\_\_\_\_ a more enlightened and better-educated group of youth replaced generations of racial chauvinism and bigotry throughout the world.  
(A) through (B) though (C) as (D) for
15. \_\_\_\_\_ on our cover this month is an electron micrograph of a human sperm that even the student of oncogenes might recognize as being "just not right".  
(A) Featured (B) Featuring (C) Be featured (D) Be featuring
16. I am almost finished. This is \_\_\_\_\_ to empty.  
(A) the last one but (B) the one but last  
(C) one but the last (D) the last but one
17. Cabin fever is essentially a response to \_\_\_\_\_ inside a confined indoor area for a prolonged period of time.  
(A) stick (B) being stuck (C) stuck (D) have stuck
18. Hardly had she seen me \_\_\_\_\_ she burst out laughing.  
(A) what (B) where (C) when (D) why
19. If nothing else, voters will question the integrity of the process and may question the results of the election \_\_\_\_\_.  
(A) regarded (B) regard of (C) regarding (D) regardless
20. \_\_\_\_\_ with just standing here, I took out my cellphone to play online games.  
(A) Felt bored (B) Feeling boring (C) Feeling bored (D) Felt boring

**III. Cloze Test: Please select the BEST word to complete each blank in the passages.**

**Passage I**

Revolutions in the quest for new knowledge (21) \_\_\_\_\_ many appearances. In biology and medicine, there has been no shortage of breakthroughs that forever change the way we think about a (22) \_\_\_\_\_ topic once a new set of observations are collected and shared with colleagues whose ambitions are aimed in a similar direction. The broad spectrum of disciplines comprising our (23) \_\_\_\_\_ scientific enterprise continue to seek and obtain "truths" (24) \_\_\_\_\_ the benefit of humankind as preventive, diagnostic, and treatment strategies evolve from (25) \_\_\_\_\_ they resided 10, 50, or 100 years ago.

The (26) \_\_\_\_\_ forward in what we perceive as the quest for new knowledge is inextricably linked to advances in technology. In the distant past, the roots of discovery rested firmly in the hands of those able to keenly observe and associate using (27) \_\_\_\_\_ the naked eye. Introducing microscopes (28) \_\_\_\_\_ the next era of observation and analysis that brought to the surface both cell theory and the cellular basis of disease. Fast forward to the mid twentieth century, when the electron microscope (29) \_\_\_\_\_ on the scene. An entirely new landscape of the inner workings of cells, tissues, and the assorted pathogens amongst us revealed a level of organization and complexity that both enhanced and revolutionized our powers of observation and conceptualization when it came to matters of life and death. Enter the world of molecular genetics, and the landscape of biology and medicine has taken up residence in an (30) \_\_\_\_\_ universe of new knowledge that students of human health and disease will be wedded to for years to come.

21. (A) take on (B) take in (C) take out (D) take to  
22. (A) give (B) giving (C) given (D) gave  
23. (A) collecting (B) collect (C) collected (D) collective  
24. (A) into (B) to (C) since (D) from  
25. (A) X (B) when (C) where (D) how

26. (A) parch (B) march (C) arch (D) archive  
 27. (A) nothing more than (B) nothing less than  
 (C) more than (D) less than  
 28. (A) revealed (B) populated (C) ushered in (D) connected by  
 29. (A) appealed (B) arrested (C) allotted (D) arrived  
 30. (A) expanded ever (B) ever-expanding (C) expended ever (D) ever-expending

### Passage II

Our desire to understand how the dead (31) \_\_\_\_\_ their fate isn't a recent phenomenon. More than 750 years ago, in 1247, a handbook for coroners called *The Washing Away of Wrongs* was produced by a Chinese official named Song Ci. It contained the first example of forensic entomology – the use of insect biology in the solution of a crime. The victim has been stabbed to death by a roadside. The coroner examined the slashes on the man's body, then tested an assortment of blades on a cow (32) \_\_\_\_\_. He concluded that the murder weapon was a sickle. But knowing what caused the wounds was a long way from identifying whose hand had (33) \_\_\_\_\_ the blade. So the coroner turned to possible (34) \_\_\_\_\_. The victim's possessions were still (35) \_\_\_\_\_, which ruled out robbery. According to his widow, he had no enemies. The best (36) \_\_\_\_\_ was the revelation that the victim hadn't been able to satisfy a man who had recently demanded the repayment of a debt.

The coroner accused the money lender, who denied the murder had (37) \_\_\_\_\_ to do with him. But the coroner was as (38) \_\_\_\_\_ as any TV detective. He ordered all seventy adults in the neighborhood to stand in a line, their sickles at their feet. There were no visible traces of blood on any of the sickles. But within seconds a fly landed enthusiastically on the money lender's blade, attracted by (39) \_\_\_\_\_ traces of blood. A second fly followed, then another. When confronted again by the coroner, the money lender "knocked his head on the floor" and gave a full confession. He'd tried to clean his blade, but his attempt to conceal his crime had been (40) \_\_\_\_\_ by the insect informers humming quietly at his feet.

31. (A) meet (B) met (C) wind (D) wound  
 32. (A) car (B) carriage (C) carcass (D) carrier  
 33. (A) wretched (B) wielded (C) wired (D) warranted  
 34. (A) merchants (B) metropolis (C) migrants (D) motives  
 35. (A) intact (B) impact (C) indelible (D) indistinct  
 36. (A) momentum (B) placebo (C) phobia (D) lead  
 37. (A) anywhere (B) anything (C) everywhere (D) nothing  
 38. (A) tentative (B) precocious (C) tenacious (D) viable  
 39. (A) nonchalant (B) vibrant (C) minute (D) full-blown  
 40. (A) overheard (B) sentenced (C) foiled (D) measured

**IV: Reading Comprehension: Read the following passages and select the best answer for each question.****Passage I:**

A man would like to keep improving, even in his declining years, and surprise himself with some little feat now and then, such as begetting a daughter, as I did recently, a lovely one with bright eyes and long, delicate fingers. She is not an easy baby you can shoehorn into your busy schedule the way people do nowadays. Not a hobby baby. **It would take a village to raise this child – about 68 people**, in other words: walkers, feeders, scrapers, dressers, bouncers and maybe the Mormon Tabernacle Choir to come in for an hour or two in the evening and hum.

My daughter lives on Australian Standard Time, eats like a wolverine, gulps down air, stores up pockets of gas that are not easily jiggled out of her. She poops with gay abandon. Her deepest pleasure comes from pooping while feeding, to engage the entire digestive tract at once. Pure bliss. She fights off sleep, afraid she might miss something. Midnight to 6 a.m. is prime time, and if she dozes, she keeps one eye open for the main action. My maneuver for laying her in the crib is very involved, something I learned from a National Geographic special on the praying mantis: I do it in slow motion. When her tiny, beautiful head touches the mattress, her eyes fly open and tears well up in them. She cries, she keens, she wails and howls. She has no middle range; she is louder than anyone else whom I know personally. She cannot be ignored. And so I sling the spit rag over my shoulder and resume walking the floor, a foot soldier in the old campaign, exhausted, milk stained, borderline paranoid, poorly informed, a man nobody would ever hire to look after a six-week-old infant.

Well, what else did I have in mind for my twilight years? Not that much. A writer turns \_\_\_\_\_, the old double nickel, and the slender thread of inspiration has unraveled and you clomp around in circles like an old pony at the pony ride and beautiful women come up and tell you how much their mothers liked something you did in 1975. Your prose style turns flabby. Your work has the shelf life of tropical fish. Compared to that, fathering a baby is sheer nobility, a shot at immortality.

41. Which of the following number best completes the blank in the passage?

- (A) 25
- (B) 35
- (C) 45
- (D) 55

42. Which of the following can be inferred from the passage?

- (A) The author and his daughter live in Australia.
- (B) The author's daughter falls into sleep quickly.
- (C) The author's daughter shows many psychological disorders in early life.
- (D) The author feels very exhausted taking care of the baby.

43. Which of the following best describes the author's sentence: "It would take a village to raise this child – about 68 people..?"

- (A) An overstatement
- (B) An understatement
- (C) A metaphor
- (D) A simile

44. According to the passage, what can we learn about hobby babies?

- (A) Those who enjoy pooping while feeding.
- (B) Those who don't bother their parents too much.
- (C) Those whose hobbies are similar to their parents'.
- (D) Those whose hobbies are hard to find.

Passage II

First things first. "Kingdom of Heaven," director Ridley Scott's return to the sword-and-sandals genre he revived with "Gladiator," is nowhere near as entertaining as that 2000 film. It's also nowhere near as awful as the inert bores that followed "Gladiator" into theaters -- the wooden "Troy" and the demented "Alexander." It is, instead, a mostly lumbering, occasionally rousing epic that walks a bizarre line between historical fact and Hollywood wishful thinking.

More than anything, this often fascinatingly confused Crusades epic lacks a leading man with the stature to put it over. Audiences know Russell Crowe. Russell Crowe is their friend. Orlando Bloom is no Russell Crowe. To be fair, Bloom is not actively bad as Balian of Ibelin, a French blacksmith who becomes the defender of 12th-century Jerusalem against **religious fanatics of all stripes**. The face that launched a million adolescent sighs as Legolas in "The Lord of the Rings" is handsome and sincere; he reads his lines well and tosses a sword like a man trained in the finest fencing academies of Brentwood. He is not unlikable. But he seems like a man holding the fort for a genuine star who never arrives.

45. What's the author's attitude toward "Kingdom of Heaven?"

- (A) It is as confusing as Crusades.
- (B) It is as terrific as "Alexander."
- (C) It is not as terrific as "Troy."
- (D) It is not as terrific as "Gladiator."

46. Which of the following is TRUE about this passage?

- (A) Ridley Scott revived both "Gladiator" and "Kingdom of Heaven".
- (B) "Kingdom of Heaven" does not have a leading man.
- (C) Both "Troy" and "Alexander" are much more boring than "Gladiator".
- (D) Orlando Bloom is not as handsome as Legolas.

47. Which of the following explanations best captures the meaning of "religious fanatics of all stripes?"

- (A) all kinds of stripes people with religions like to wear
- (B) all kinds of people with excessive religious enthusiasm
- (C) all kinds of behaviors crazy religious people display
- (D) all kinds of activities an active blacksmith likes to do

Passage III

There are cities that reveal their charms on introduction, shamelessly, and there are others that give you more time to get to know them, cities which are not voluptuous but viable, easy to get around, good humored, self-effacing without being apologetic.

Manchester, 200 miles to the northwest of London, and just a half-hour drive from its noisier neighbor Liverpool, is one of the latter. It would be incorrect to say it lacks beauty, for the great mills and warehouses built in the days when cotton was king, and Manchester was its Versailles, are on the scale of Italian Renaissance palazzi and can indeed look like Italian Renaissance palazzi on sunny days and when, standing on a bridge over, say, the Rochdale Canal, you are in the mood to see the best in things. Hotels, clubs, apartment blocks now, the old mills and warehouses have made the change well from temples of ceaseless industriousness to palaces of ceaseless pleasure. Victorian neogothic architecture enjoyed a flowering in Manchester too, most notably in the great spired almost fairy-tale Town Hall, a sort of cathedral to commerce that exudes confidence and prosperity yet is not without delight in magniloquence for its own sake.

Moonlight on wet streets, the distant prospect of chimneys made phosphorescent by their own smoke, industrial valleys looking

見背面

nostalgic in these nonproductive times, and on Saturday nights, whatever the weather, girls with mottled thighs and boys in short-sleeved shirts drinking mojitos en plein-air—such are the city's sights. But it's substance rather than poetry that Manchester has always sought to convey, a no-nonsense stolidity reflected in all the public buildings, squares, and statuary, commemorating men of affairs, free traders, and reformers rather than artists or adventurers.

If Manchester wears its cultural achievements lightly, that is because it finds showiness, like its geography—the city is positioned in the very path of wet clouds coming in low off the Pennine Hills—absurd. A hundred years ago Manchester rivaled Berlin and Vienna as a city of music. The Hallé, founded by a German immigrant 50 years before, had become one of the world's great orchestras. It tells you something about Manchester at that time that a young Westphalian musical prodigy such as Charles Hallé should have chosen to make Manchester his home. A small but active population of German expatriates—some in flight from religious intolerance, others simply doing business—was already established in Manchester, making music, meeting to discuss ideas, encouraging an interest in literature and in art. If the native Mancunian needed this spur to his own hesitant creativity, it is to his credit that he welcomed it wholeheartedly.

48. According to the passage, which of the following can be inferred about Manchester?

- (A) It is a city which impresses you at the first sight.
- (B) It is a city which tries to convey poetry.
- (C) It is a city which likes showiness.
- (D) It is a city which has lots of cultural achievements.

49. According to the passage, which of the following is TRUE about the description of Victorian neogothic architecture in Manchester?

- (A) It displays total magnificence in its exterior.
- (B) It enjoys using flowers as decoration.
- (C) It commemorates more on men of affairs than on adventures.
- (D) Its typical representation is its self-effacing Town Hall.

50. According to the passage, what can we learn about the Hallé in Manchester?

- (A) Charles Hallé was the founder of the Hallé orchestra.
- (B) It was founded by German expatriates years ago.
- (C) It encourages people in Manchester to discuss literature and art.
- (D) The author encourages native Mancunians to join the orchestra.

試題隨卷繳回