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科目：英國文學史

節次： 1

國立臺灣大學 105 學年度碩士班招生考試試題

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You have 100 minutes for this examination. Please read the instructions carefully (you do not have to answer all the questions) and organize your answers in a well-written manner to show your knowledge of and insight into English literature.

**Group A**

Answer TWO of the following three questions. Be as specific as possible. (25% each, 50% in total)

1. What are the context, features, and legacy of Arthurian romances in Medieval and Renaissance England? Choose at least TWO texts for discussion.
2. Respond to the following statement, with special references to at least ONE text in English literature: “[Queen] Elizabeth [I], who had received a rigorous humanist education, positioned herself as ruler by appealing to historical precedent (other female rulers, such as the biblical Deborah), to legal theory (dividing her person into a mortal ‘body natural’ and an immortal ‘body politic’), and to the love of her courtiers and people...Poets and painters represented the ‘Virgin Queen’ Elizabeth as comparable to the mythological goddesses Diana, Astraea, and Cynthia, and the biblical heroine Deborah.”
3. In the seventeenth and eighteenth centuries, the emergence of natural philosophy, the development of optical devices, and the discovery of new lands all inspired British writers to contemplate on the plurality and complexity of the world and humankind. Discuss the ways in which such a motif is illustrated in at least TWO texts at that time.

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**Group B**

Please answer TWO out the following three questions (25% each; 50% total):

4. "Innocence" and "experience" have been key terms used to describe the quintessential Romantic experience of early idealism and subsequent disillusionment. Trace this theme through the work of three Romantic era writers, showing not only how they exemplify the process, but also ways in which they significantly deviate from it.
5. Delineate the development of late Victorian aestheticism and decadence. How do late Victorian writers react against earlier Victorian precursors while simultaneously inheriting their tradition? Focus on the texts of three writers in total, which may be drawn from the entirety of the Victorian period for comparison and contrast.
6. The first half of the twentieth century witnessed radical and cataclysmic societal changes that led many writers to develop an apocalyptic strain in their work. Elaborate on the sense of the apocalyptic as manifested in three modernist writers, and show how it relates to fundamental changes in the modern era.

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