

You have 100 minutes for this examination. Please read the instructions carefully (you do not have to answer all the questions) and organize your answers in a well-written manner to show your knowledge of and insight into English literature.

I. Identifications (40%)

Group A (20%): Identify 4 out of the 5 passages below and briefly discuss their significance. (5% each)

1. Identify the CHARACTER:

He coude songes make, and wel endite,
Juste and eek daunce, and wel portraye and write.
So hote he loved that by nightertale
He slept namore than dooth a nightingale.

2. Identify the AUTHOR:

I on my horse, and Love on me doth try
Our horsemanships, while by strange work I prove
A horseman to my horse, a horse to my Love;
And now man's wrongs in me, poor beast, descry.

3. Identify the AUTHOR:

Who says that fictions only and false hair
Become a verse? Is there in truth no beauty?
Is all good structure in a winding stair?
May no lines pass, except they do their duty
Not to a true, but painted chair?

4. Identify the SETTING:

One would have thought (so cunningly, the rude,
And scornèd parts were mingled with the fine)
That nature had for wantonnesse ensued
Art, and that Art at nature did repine.

5. Identify the SPEAKER:

Disguise, I see thou art a wickedness
Wherein the pregnant enemy does much.
How easy is it for the proper false
In women's waxen hearts to set their forms!

Group B (20%): Briefly identify and comment upon 4 of the following. (5% each)

1. negative capability
2. *Biographia Literaria*
3. John Stuart Mill
4. *A Room of One's Own*

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5. [...] Yet all experience is an arch where thro'
Gleams that untravell'd world whose margin fades
For ever and forever when I move.
How dull it is to pause, to make an end,
To rust unburnish'd, not to shine in use!
As tho' to breathe were life! Life piled on life
Were all too little, and of one to me
Little remains: but every hour is saved
From that eternal silence, something more,
A bringer of new things; [...]

II. Essay Questions (60%): Choose TWO questions from EACH of the following groups and write a well-organized essay for each. Try to be as specific as possible.

Group A (30%): Choose TWO of the following three. Do not use the same literary work as an example more than once. (15% each)

1. The terms "Middle Ages" and "Renaissance" are late inventions. Discuss TWO works of English literature: one written in the Middle Ages that embodies the so-called Renaissance spirit, and one written between the sixteenth and the eighteenth centuries that features medievalism.
2. Discuss the features of THREE of the five genres, each using a pre-Romantic literary work in English as an example: prose romance, epic, satire, pastoral, and pamphlet.
3. Discuss how different media—oral transmission, manuscripts on parchment, and printing—affected English literature in terms of style, each using a pre-Romantic literary work in English as an example.

Group B (30%): Choose TWO of the following three. (15% each)

1. Discuss in detail the image of
 - a. child or
 - b. womanin literary works by THREE different writers in the Romantic period.
2. Discuss in detail the exploration of
 - a. individual psychology or
 - b. social identityin literary works by THREE different writers in the Victorian period.
3. Choose ONE writer from (former) British colonies in the twentieth or the twenty-first century (e.g. Conrad, Yeats, Joyce, Orwell, Gordimer, Walcott, Achebe, Heaney, Coetzee, and Rushdie, etc.) and discuss
 - a. the sense of cultural displacement and alienation or
 - b. the attitude toward British imperialism and colonialismin at least TWO of his/her literary works.