

※ 注意：請用 2B 鉛筆作答於答案卡，並先詳閱答案卡上之「畫記說明」。

I. Vocabulary Definition (20%)

For each of the following words, choose the most applicable definition out of a group of five available options to the right.

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| 1. Die | (A) To harden into a solid or semi-solid state. |
| 2. Fold | (B) Singular form of dice. |
| 3. Set | (C) To double over upon itself. |
| 4. Works | (D) The artistic production of an author or artist. |
| 5. Drive | (E) Determination or ambition to achieve a certain goal. |
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| 6. Pique | (A) To arouse (usually one's interest or curiosity). |
| 7. Peek | (B) To protrude slightly so as to be just visible. |
| 8. Peak | (C) A tool used to break up rocks. |
| 9. Pick | (D) To kiss someone lightly on the cheek. |
| 10. Peck | (E) The point of highest activity, quality, or achievement. |

II. Vocabulary Cloze (20%)

For each of the following questions, choose the word or phrase that best complete each sentence.

11. The torrential rain, which lasted nearly a week, caused _____ damage to the countryside of Essex.
(A) impossible (B) expedient
(C) irresistible (D) preliminary
12. Even though most people are not familiar with the details of Christopher Columbus's _____ adventures, he is often attributed to be the discoverer of America.
(A) nautical (B) cruising
(C) pilgrimaging (D) astronomical
13. The writer's personal agendas are _____ spread out across the whole essay so it is very difficult to pinpoint to a particular passage that contains them all.
(A) conservatively (B) disturbingly
(C) intolerably (D) intermittently
14. Social networking tools, like Facebook and Twitter, have permanently _____ the way people interact with each other.
(A) regenerated (B) reverberated
(C) reconfigured (D) refined
15. It is not surprising that it took me so long to discover the extent of my own miseducation, because the last thing an elite education will teach you is its own _____.
(A) mitigation (B) distinction
(C) calibre (D) inadequacy
16. Lady Luck is often believed to affect the _____ of individuals.
(A) dementia (B) catastrophe
(C) parody (D) fortuity
17. The electric _____ coursed through his body, and he soon lost consciousness.
(A) current (B) peninsular
(C) draught (D) pendulum

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18. The reviewer's ____ criticism caused the musical to flop miserably at the box offices.
(A) eulogistic (B) insouciant
(C) caustic (D) nonchalant
19. Upon close inspection, the two patterns are indeed ____, but the differences are so minute that they are hardly noticeable at first.
(A) analytical (B) asymmetrical
(C) ambidextrous (D) analogue
20. "Y" is the ____ letter in the English alphabet.
(A) terminal (B) seminal
(C) penultimate (D) semi-finale

III. Cloze (40%)

Choose the best answers to complete the blanks in the following passages.

Passage I

The Loch Ness Monster is a 21 that is reputed to inhabit Loch Ness in the Scottish Highlands. It is similar 22 other supposed lake monsters in Scotland and elsewhere, though its description varies from one account to the next. Popular interest and belief in the animal has varied 23 it was brought to the world's attention in 1933. Evidence of its existence is 24, with minimal and 25 photographic material and sonar readings.

The most common speculation 26 believers is that the creature represents a line of long-surviving plesiosaurs. The scientific community regards the Loch Ness Monster 27 a modern-day myth, and explains sightings as 28 hoaxes and wishful thinking. 29, it remains one of the most famous examples of cryptozoology. The legendary monster has been affectionately referred 30 the nickname Nessie since the 1950s.

21. (A) cryptid (B) extinct (C) endangered (D) Frankenstein
22. (A) about (B) to (C) in (D) of
23. (A) because (B) and (C) since (D) so
24. (A) conditional (B) ludicrous (C) irrefutable (D) anecdotal
25. (A) conventional (B) controversial (C) conceited (D) corresponding
26. (A) among (B) through (C) over (D) across
27. (A) to (B) of (C) as (D) by
28. (A) a prank of (B) a choice of (C) a school of (D) a mix of
29. (A) Moreover (B) Despite this (C) Initially (D) On one hand
30. (A) as if (B) over under (C) to by (D) in of

Passage II

Game of Thrones is an American fantasy television series created for HBO by David Benioff and D. B. Weiss. It is an adaptation of *A Song of Ice and Fire*, George R. R. Martin's series of fantasy novels, the first of which is titled *A Game of Thrones*. Filmed in a Belfast studio and on location elsewhere in Northern Ireland, Malta, Croatia, Iceland, and Morocco, it 31 on HBO in the United States on 17 April 2011. Through its morally ambiguous characters, the series explores 32 social hierarchy, religion, civil war, sexuality, crime and punishment. Highly anticipated since its early stages of development, *Game of Thrones* 33 universal acclaim by critics, and the series has won 34 awards and nominations.

Game of Thrones has been credited with an increased popularity of fantasy themes and mainstream acceptance of the fantasy fandom. "After this weekend", *CNN.com* wrote 35 the second season's premiere, "you may be hard pressed to find someone who isn't a fan of some form of epic fantasy". 36 Ian Bogost, *Game of Thrones* continues a trend of successful screen adaptations, beginning with Peter Jackson's 2001 *The Lord of the Rings* film trilogy and continuing with the *Harry Potter* films, that have established fantasy as a lucrative mass market genre and serve as "37 drugs to fantasy fan culture".

The series' popularity greatly boosted sales of the *A Song of Ice and Fire* novels, soon republished as tie-in editions, which remained at the top of bestseller lists for months 38. *The Daily Beast* wrote that *Game of Thrones* was a particular favorite of many sitcom writers, and consequently the series has been referenced in many other TV series.

Game of Thrones has also been the basis of additions to the popular 39. "Dothraki", the name of the nomadic horsemen appearing in the series, was listed fourth in a list of words from television most used on the Internet, compiled in September 2012 by Global Language Monitor. After the second season, the media began using "Game of Thrones" as a figure of speech or as a comparison for situations of intense conflict and deceit, 40, the court battles about U.S. healthcare legislation, the Syrian civil war or power struggles in the Chinese government.

31. (A) displayed (B) shot (C) showed (D) premiered
32. (A) examples in (B) issues of (C) citations by (D) locations in
33. (A) has received (B) have gained (C) gotten (D) acquires
34. (A) periphery (B) numerous (C) coincidental (D) undermining
35. (A) on the eve of (B) over the eve in (C) of the eve over (D) in the eve on
36. (A) In addition to (B) For example (C) To Sum up (D) According to
37. (A) hard-core (B) belligerent (C) gateway (D) feeble
38. (A) on edge (B) over the top (C) on end (D) to date
39. (A) vocabulary (B) grammar (C) slogan (D) logo
40. (A) i.e. (B) e.g. (C) P.S. (D) etc.

IV. Comprehension (20%)

Read the following passages and select the best answer for each question below.

Passage I.

Four score and seven years ago our fathers brought forth on this continent a new nation, conceived in liberty, and dedicated to the proposition that all men are created equal. 1

Now we are engaged in a great civil war, testing whether that nation, or any nation, so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this. 2

But, in a larger sense, we can not dedicate, we can not consecrate, we can not hallow this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to 3

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the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.

41. On what occasion do you think this speech is delivered?
(A) on a wedding ceremony
(B) before an imminent battle
(C) at a tea party
(D) during a memorial
42. What does “four score and seven” in the first paragraph mean?
(A) 47 (B) 55 (C) 11 (D) none of the above
43. Which of the following statements is true?
(A) The speaker and listeners met in a barley field.
(B) The speaker wants to create a new nation conceived in liberty.
(C) The speaker condemns the unnecessary loss of war.
(D) The speaker lauds the nobleness of the dead.
44. What is closest to the central political appeal of the speech?
(A) universal suffrage
(B) anti-abortion
(C) abolition of slavery
(D) communism

Passage II.

Hunger, says the desperate hero in *Life of Pi*, “can change everything you think you knew about yourself.” So too can the ineffably beautiful images of Ang Lee’s film change what you think you knew about the appeal of monodramas (although the hero isn’t really alone in the unfolding tale); about water (not what it is or what it can do but how it can look) and about the relatively new, fast-evolving field of computer-generated imagery. Mr. Lee’s film is stronger as a visual experience—especially in 3D—than an emotional one, but it has a final plot twist that may also change what you thought you knew about the ancient art of storytelling.

By now the commanding graphics of the trailers and print ads have established the premise of the narrative, which was adapted by David Magee from Yann Martel’s celebrated novel. Following a shipwreck, a young Indian named Pi Patel, played remarkably well by Suraj Sharma, finds himself sharing a lifeboat with a huge Bengal tiger named Richard Parker. Long stretches of the action are confined to the lifeboat. Pi does manage to build a fragile raft to keep his distance from his toothy companion for as long as he can. Still, the all-too-intimate relationship between man and beast lies at the heart of the film, and has its spiritual resonances as well as its practical and logistical fascinations.

Spiritual resonances were what attracted the interviewer to his subject in the first place; specifically, someone describing Pi’s ordeal as “a story that would make you believe in God.” Maybe yes, maybe no, but at the very least the story makes you ponder such questions as the mutual empathy of souls, Richard Parker’s not excluded; the human will to survive, and humanity’s place in the global skein of life. One deeply moving moment comes when Pi, a Hindu who has studied the Muslim and Christian faiths, catches a fish, kills it, weeps for having killed it and says, through his tears, “Thank you, Lord Vishnu, thank you for coming in the form of a fish and saving our

lives.”

Yet it's the spectacle of Pi's journey that makes the most lasting impression. Man and beast must work out an armed truce—first out of need, then out of unstated respect. The tiger's weapons are his teeth and claws; the man has his brain. “Maybe Richard Parker can't be tamed,” Pi tells himself, “but with God's will he can be trained.” 4

There's much more to marvel at in this production: a whale breaching in the night, immensely phosphorescent; a carnivorous island literally crawling with little meerkats (and almost submerged by a tsunami of symbolism); an assault by squadrons of flying fish, and, most marvelous of all, the ocean. Has anyone before Ang Lee rethought the visual essence of water? What he and his cinematographer, Claudio Miranda, have done in several sequences is to treat water like a mirror, a radiant medium that floats the lifeboat and its passengers on a glassy surface, or to render it invisible, a magical absence that suspends living creatures in a state of ecstatic grace. 5

I've waited until now to discuss the nature of the tiger, which—or more properly who, since he's such a vivid character—is the real thing in certain sequences but mainly a creature spawned by computers, with bits and bytes where his strands of DNA ought to be. In one sense this fully believable CGI creation is a wonder of technology, and a tribute to the current state of the animation arts. Yet the greater significance of Richard Parker is that he's fully integrated into the film, and a tribute to the director's virtuosity. In *Crouching Tiger, Hidden Dragon*, Mr. Lee pulled off a similar feat of integration—not with a tiger, despite the title, but with Chinese wire fighting that matched the elegance of the production as a whole. Here, working from an intricately literary source, he has visualized, convincingly and completely, a magical world in which a dying man clings to his planet, and a tiger burns bright, night and day. 6

45. What kind of article is this?
(A) a manual (B) a summary (C) a review (D) a propaganda
46. What is the key word of the first paragraph?
(A) new (B) beautiful (C) image (D) change
47. According to the writer, Richard Parker has which of the following?
(A) the strength to overcome obstacles
(B) the power to appreciate aesthetics
(C) a soul
(D) a brain
48. “Lord Vishnu” is a deity in which religious belief?
(A) Hinduism (B) Judaism (C) Christianity (D) Buddhism
49. What does “a tribute to the director's virtuosity” in paragraph six mean?
(A) an example of his skill in computer management
(B) a proof of his skill in movie making
(C) a plan to show his talent in tribute dealing
(D) a demonstration of his talent in wire fighting
50. According to the writer, which of the following statements is true?
(A) *Life of Pi* shows more potential in terms of visualization than emotion.
(B) Water is considered to be a sacred and benevolent entity in the film.
(C) The movie makes one believe in God.
(D) Richard Parker burns bright, night and day.