

一、中國部分：50%

(一) 請寫出下列各劇之作者、創作朝代及所屬之劇種類別。8% (全對才給分)

- 1、救風塵 2、打啞禪 3、桃花扇 4、如夢之夢

(二) 請問下列各段曲詞分別出自哪一本劇作？哪一段情節？由哪位劇中人、哪種腳色演唱？抒發何種情緒？21% (不用抄題)

1、水湧山疊年少周郎何處也不覺的灰飛煙滅可憐黃蓋轉傷嗟破曹的檣櫓一時絕塵兵的江水猶然熱好教我情慘切這也不是江水二十年流不盡的英雄血

2、秋燈明翠幕夜案覽芸編今來古往其間故事幾多般少甚佳人才子也有神仙幽怪瑣碎不堪觀正是不關風化體縱好也徒然

3、最撩人春色是今年少甚麼低就高來粉畫垣原來春心無處不飛懸是睡茶蘼抓住裙衩線恰便是花似人心向好處牽

(三) 問答 21%

1、請寫出《打麵缸》《荷珠配》的藝術價值。10%

2、請寫出《薦福碑》的結構與主題。11%

二、西方部分：50%

(一) 配合題: 10%

請辨認以下台詞是出於哪一位劇作家筆下

- | | | | |
|--------------|----------------|--------------|-----------------|
| A. Aeschylus | B. Sophocles | C. Euripides | D. Aristophanes |
| E. Marlow | F. Shakespeare | G. Ibsen | H. Strindberg |
| I. Chekhov | J. Pirandello | K. Brecht | L. Beckett |
| M. Ionesco | N. O'Neill | O. Pinter | P. Churchill |
| Q. Wilson | R. Hwang | | |

1. He ended his lamenting cries. But then,
when he tried to raise his old body up,
he was entangled in that woven dress,
like ivy wrapped around a laurel branch.
He struggled dreadfully, trying to get up
onto his knees, but she held him down.
If he used force, he tore his ancient flesh
clear off his bones. The poor man at last gave up.
His breathing stopped, for he couldn't stand the pain
a moment longer. So the two of them lie dead—
the daughter, her old father, side by side.
It's horrible, something to make one weep.
2. He who has the luck to be born a live character can even laugh at death. He
will never die. The one who will die is the man, the writer, the instrument of

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the creation. The creation never dies.

3. At once let his path be spread with purple,
that Justice may lead him to the home he never hoped to see!
And for the rest, may forethought not overcome by sleep
accomplish all justly with the gods' aid as it is fated!
4. As soon as a Western man comes into contact with the East -- he's already
confused. The West has sort of an international rape mentality towards the
East. ...Basically, 'Her mouth says no, but her eyes say yes.' The West thinks
of itself as masculine -- big guns, big industry, big money -- so the East is
feminine -- weak, delicate, poor...but good at art, and full of inscrutable
wisdom -- the feminine mystique. Her mouth says no, but her eyes say yes.
The West believes the East, deep down, wants to be dominated.
5. "Seems," madam? Nay, it is. I know not "seems."
'Tis not alone my inky cloak, good mother,
Nor customary suits of solemn black,
Nor windy suspiration of forced breath,
No, nor the fruitful river in the eye,
Nor the dejected 'havior of the visage,
Together with all forms, moods, shapes of grief,
That can denote me truly. These indeed "seem,"
For they are actions that a man might play.
But I have that within which passeth show,
These but the trappings and the suits of woe.

(二) 申論題: 40%

1. 試舉莎士比亞劇作中兩位女性角色加以分析比較。
2. 你認為 *The Three Sisters* 與 *Waiting for Godot* 在主題上有相似之處嗎？
試說明之。

試題隨卷繳回