

※ 請依序作答，並標明作答之部份及其題號。

中國戲劇家專題部分：佔 50%

(一) 請寫出下列各劇之作者、創作時代及所屬之劇種類別。 12%

- (1) 張協狀元
- (2) 半夜雷轟薦福碑
- (3) 桃花扇
- (4) 鬧雞

(二) 請寫出下列各段曲詞分別出自哪一本劇作？哪一段情節？由哪位劇中人演唱？抒發何種情緒？

(不用抄題) 21 %

- (1) 原來姹紫嫣紅開遍似這般都付與斷井頽垣良辰美景奈何天賞心樂事誰家院朝飛暮卷雲霞翠
軒雨絲風片煙波畫船錦屏人忒看的這韶光賤
- (2) 我若還招得個風流女婿怎肯教費工夫學畫遠山眉寧可教銀缸高照錦帳低垂菡萏花深鴛並宿
梧桐枝隱鳳雙棲
- (3) 有日月朝暮懸有鬼神掌著生死權天地也只好把清濁分辨可怎生糊突了盜跖顏淵

(三) 請問是否觀賞過下列各劇（或其改編本）之演出？請略述心得。17%

- (1) 如夢之夢
- (2) 朱太守風雪漁樵記

歐美戲劇家專題部分：佔 50%

一、配合題: 14%

請辨認以下台詞是出於哪一位劇作家筆下 (同一個答案可能出現一次以上)

- | | | | |
|---------------|--------------|----------------|-----------------|
| A. Aeschylus | B. Sophocles | C. Euripides | D. Aristophanes |
| E. Plautus | F. Marlow | G. Shakespeare | H. Ibsen |
| I. Strindberg | J. Chekhov | K. Pirandello | L: Brecht |
| M: Beckett | N: Ionesco | O: O'Neill | P: Pinter |
| Q: Genet | R: Kennedy | S: Hwang | |

1. Mankind moves forward, perfecting its powers. Everything that's unattainable for us now will some day come within our grasp and our understanding, only we've got to work to help the Truth seekers with all our might.... The vast majority of educated people, as I know them, are searching for nothing, do nothing, and so far aren't capable of work.

見背面

2. And thou no breath at all? Thou'lt come no more,
Never, never, never, never, never.
Pray you, undo this button. Thank you, sir.
Do you see this? Look on her. Look, her lips.
Look there, look there.

3. Yet what I did, the wise will all approve.
For had I lost a son, or lost a husband,
Never would I have ventured such an act
Against the city's will. And wherefore so?
My husband dead, I might have found another;
Another son from him, if I had lost
A son. But since my mother and my father
Have both gone to the grave, there can be none
Henceforth that I can ever call my brother.

4. I really love fog. It hides you from the world and the world from you. You feel that everything has changed, and nothing is what it seemed to be. No one can find or touch you any more.... It's the foghorn I hate. It won't let you alone. It keeps reminding you, and warning you, and calling you back.

5. We've drunk the soup, and eaten the fish and chips, and the English salad. The children have drunk English water. We've eaten well this evening. That's because we live in the suburbs of London and because our name is Smith.

6. This is open... I do not now fool myself, to let imagination jade me; for every reason excites to this, that my lady loves me. She did commend my yellow stockings of late, she did praise my leg, being cross-gartered, and in this she manifests herself to my love, and with a kind of injunction drives to these habits of her liking. I thank my stars, I am happy.

7. Have you not done tormenting me with your accursed time! It's abominable! When! When! One day, is that not enough for you, one day he went dumb, one day I went blind, one day we'll go deaf, one day we were born, one day we shall die, the same day, the same second, is that not enough for you?

二、申論題:

1. 女性角色在 Euripides 與 Aristophanes 的劇中分別如何被描寫呈現? 18%
2. *Henry IV, The Maid, M. Butterfly* 請選其中兩劇, 比較劇作家使用的戲劇手法與關懷主題之異同。18%

試題隨卷繳回