

請於答案卷上作答，依序標明各大題及題號，字跡應清楚易辨。

A. Please choose **FIVE** out of the following six questions. First, specify the authors of the works (if anonymous, put anonymous), and then explain or compare the significance of the following terms in each question. Limit your answer to ten sentences for each question. Mark the question number clearly (e.g., A1, A2). (60%)

1. The cause of the flood in *the Epic of Gilgamesh* & the Book of Genesis
2. Prometheus in the *Theogony* & *Metamorphoses*
3. The image of Helen in the *Iliad* & *Odyssey*
4. *Peripeteia* in *Agamemnon* & *Oedipus the King*
5. The death of Elpenor in the *Odyssey* & the death of Palinurus in the *Aeneid*
6. The image of Medea in *Medea* & *the Book of the City of Ladies*

B. Answer the following essay questions. (40%)

Humans have been acknowledged as the most intelligent species on Earth. Please read the following three passages and then answer the questions. Mark the question number clearly (e.g., B1, B2).

- a) And all the earth was one language, one set of words. And it happened as they journeyed from the east that they found a valley in the land of Shinar and settled there. And they said to each other, "Come, let us bake bricks and burn them hard." And the brick served them as stone, and bitumen served them as mortar. And they said, "Come, let us build us a city and a tower with its top in the heavens, that we may make us a name, lest we be scattered over all the earth. And the LORD came down to see the city and the tower that the human creatures had built. And the LORD said, "As one people with one language for all, if this is what they have begun to do, now nothing they plot to do will elude them. Come, let us go down and baffle their language there so that they will not understand each other's language." ...

1. The above passage a) is from which work? \_\_\_\_\_ (5%)

b) (Exit GUARD to open country; CREON/KREON enters his palace.)

ELDERS Wonders abound, but none  
more astounding than man!  
He crosses to the far side

365

見背面

of white seas, blown by winter gales, sailing below huge waves; <b>he wears Earth down—</b>	370
our primal, eternal, inexhaustible god— his stallion-sired mules plowing her soil back and forth year after year.	375
All breeds of carefree bird, savage beast and deep-sea creature, ingenious man snares in his woven nets; <b>he drives the mountain herds</b> from wild laris down to his folds; he coaxes rough-maned horses to thrust their necks through his yoke; he tames the tireless mountain bull.	380 385
<b>He has taught himself speech,</b> wind-quick thought, and all the talents that govern a city; how to take shelter from cold skies or pelting rain; never baffled, always resourceful, <b>he accepts every challenge;</b> <b>but from Hades alone</b> <b>has he found no way out—</b> though from hopeless disease he has found a defense.	390 395
Exceeding all expectation, <b>his robust power to create</b>	400

**sometimes brings evil,  
at other times, excellence.**

When he follows the laws  
Earth teaches him—  
and Justice, which he's sworn  
the gods he will enforce—  
he soars with **his city.**

405

But reckless and corrupt,  
a man will be driven  
from his nation disgraced.

410

Let no man guilty of such things  
share my hearth or invade my thoughts.

(Enter GUARD, from countryside, leading ANTIGONE.)

2. This passage is usually referred to as "Ode to Man," which seems to praise human beings. However, if we situate this ode in this play, the implicit significance might be different. What is the name of this play? \_\_\_\_\_ (5%)

c) "...When I \_\_\_\_\_ 90

set sail from Circe, who, more than a year,  
had kept me occupied close to Gaëta  
(before Aeneas called it by that name.)

Not sweetness of a son, not reverence

For an aging father, not the debt of love \_\_\_\_\_ 95

I owed Penelope to make her happy,  
could quench deep in myself **the burning wish  
to know the world and have experience  
of all man's vices, of all human worth.**

So I set out on the deep and open sea \_\_\_\_\_ 100

with just one ship and with that group of men,  
not many, who had not deserted me.

I saw as far as Spain, far as Morocco,  
both shores; I had left behind Sardinia,  
and the other islands which that sea encloses.

I and my mates were old and tired men.

**Then finally we reached the narrow neck  
where Hercules put up his signal-pillars**

見背面

