

國立臺灣大學 113 學年度轉學生招生考試試題

題號：4

科目：西洋文學概論

題號：4

共 2 頁之第 1 頁

**Part 1: 40 points, 4 points for each question.** ※ 注意：請於試卷上「非選擇題作答區」標明題號並依序作答。

Part A: Answer both questions

1. Name 8 of the twelve Olympian gods and their Roman names (0.25 each answer)
2. In one or two lines, identify two of the following (2 points each)
  - a. Noah
  - b. Jacob
  - c. David

Part B: Choose 8 of the following 10 questions. Answer each question in 4-5 lines.

1. Who is the best friend of Gilgamesh? What happens to him? Why?
2. Define “frame narrative.” Describe an example from a work of ancient literature.
3. What is the main topic of the *Iliad*? How do you know?
4. Who is the main hero of the first four books of the *Odyssey*? Why are the first four books relevant to the story?
5. What is Aeneas’s most praised virtue? Describe one instance, in the *Aeneid* where this is most clearly seen (and justify).
6. Define *hamartia* and *hubris*. Identify both *hamartia* and *hubris* in one of the following plays: *Antigone*, *Oedipus Rex*, *Medea*.
7. What is “Old Comedy”? Describe one feature of “Old Comedy” using a work of your choosing. Be sure to clearly identify that work.
8. What is the sermon on the mountain?
9. Describe *terza rima*. In which work you have read is this most clearly seen?
10. Briefly describe God and the Devil in the *Divine Comedy*. Be sure to explain the significance of the portrayals.

**Part 2: 60 points, 30 points each essay- Answer two of the following questions in no less than 250 words. In this section, you must demonstrate knowledge of the following texts (but not necessarily limited to).**

1. This painting is by Chinese painter Zhao Zhao, taken at the Lin Gallery in Taipei.



Describe the painting above being sure to identify precisely from which text this is taken, its significance for the Western tradition, and Zhao Zhao’s interpretation of the text.

2. In the *Iliad*, the *Odyssey* and the *Aeneid*, one divinity seems to be responsible for driving the plot. For each work, please describe who that god is, what his/her motivation might be, and compare/contrast how each god affects the main hero/heroine.

見背面

3. In 1553, the French author Joachim du Bellay wrote the following:

Happy, who like Ulysses or that lord  
Who captured the fleece, returning full sage,  
With usage and the world's wide reason stored,  
With his own kin can wait the end of age

Ulysses is a character which has made several appearances in ancient and medieval literature. To which Ulysses is du Bellay most likely referring? Why? Be sure to describe how some of the other authors portray Ulysses and how their depiction departs from du Bellay's.

In your essay, please indicate who is that "Lord who captured the fleece?"