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國立臺灣大學 104 學年度碩士班招生考試試題

科目：美國文學史

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Instructions: Answer ALL of the following questions in English.

1. Write an informed and substantial critique of ONE of the following works:
50%

A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson

Anne Bradstreet, *The Tenth Muse*

Washington Irving, *The Legend of Sleepy Hollow / Rip Van Winkle*

Benjamin Franklin, *Autobiography*

Walt Whitman, *Song of Myself*

Ralph Waldo Emerson, *The American Scholar*

Slave narratives by Frederick Douglass / Olaudah Equiano

The Angel Island immigrant poems

2. Discuss the construction of the Other in the works of three contemporary American writers. Choose THREE out of six suggested writers: *F. Scott Fitzgerald*, *Willa Cather*, *William Faulkner*, *Ralph Ellison*, *Alice Walker*, and *Gloria Anzaldua*. First define “the Other” in your words and then use specific examples from three different texts to illustrate your contention.
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