題號: 9 國立臺灣大學 112 學年度碩士班招生考試試題

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Part I. Vocabular	y (30%) ※ 注 ī	京·請用 2B 鉛筆作	·答於答案卡,並先詳閱答案卡上之「畫記說明」。
Choose the word	that BEST complet	tes the sentence.	
1. Although the ris	sing tide of joblessne	ess is beginning to _	in some major economies, overall, unemployment levels continue
to be high, as GDI	P growth in most eco	onomies has not yet	translated into significant job growth.
(a) ebb	(b) rise	(c) surge	(d) roam
2. Even though the	e war-torn country is	in, it still	I refuses to bow down to the evil power.
(a) trample		(c) ripples	(d) arable
3. Tomorrow's med	eting between the tw	o leaders is expecte	d to break a diplomatic that has lasted for ten years.
(a) stakeout	(b) starlet	(c) stallholder	(d) stalemate
4. These four coun	tries are	on the brink of huma	anitarian catastrophe, with skyrocketing poverty and an economic
1	eatens to throw these		
(a) teetering	(b) truncating	(c) taunting	(d) tallying
5. The Olympics in	nvolve an	d triumphs for spect	ators as well as the participants.
(a) triplets	(b) tramps	(c) tyros	(d) travails
6. Thanks to rapid	vaccination and med	dia promotion, the d	isease was quickly
(a) contributed	(b) contained	(c) conjectured	(d) confounded
7. According to the	e manager, our proto	col is poorly design	ed, and must be from the bottom up, rethinking all assumptions
that we have made	.		
(a) overdrawn	(b) overstretched	(c) overhauled	(d) overwhelmed
8. This YouTube cl	hannel has	to airing anime, co	medy and talk shows because they attract more viewers.
(a) boarded	(b) expunged	(c) pivoted	(d) curtailed
9. Last year, as the	pandemic brought r	nany performances	to a standstill, a new five-year contract was finalized that restored a 52-
week work schedu	le in this theater, but	with significant wa	ge in light of the economic fallout.
(a) condolences	(b) conclaves	(c) considerations	(d) concessions
10. The two men w	vere longtime friend	s, united by their pol	litical affinities, including a bone-deep to a certain political
party, and a tenden	cy to demonize their	r critics.	
(a) antipathy	(b) antiquity	(c) antidote	(d) anterior
?		ruption in 1990 inch	uded opposition to single-party rule, on the grounds that it would
(a) extricate	olem of corruption. (b) excoriate	(c) exonerate	(d) exacerbate
12. Her husband d	ied in the car accider	nt hiit che amazinal	y, escaped
(a) unrivaled			
(a) umivaicu	(o) undicinished	(c) unscathed	(d) undulated
	found the new nove		e the characters were only two-dimensional and the plot lacks in qualities
to interest, simulat	e or challenge reade		骨面
		乙	F) W

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(a) insipid	(b) palatable	(c) unanimous	(d) imperious
14. The royal famil	y has recently been	n engulfed by a se	exies of and scandals but the whole country still appears to project
strength through its	unwavering and r	evered figurehead	l.
(a) rafts	(b) rifts	(c) sifts	(d) reeds
15. Now, remember	r, viruses	_ all the time, so t	the trick is to find a stable part of the virus – a part that doesn't really change
from one variant to	the next.		
(a) maim	(b) mince	(c) mitigate	(d) mutate
Part II. Cloze Test	: Select the most	appropriate item	n for each blank. (30%)
Passage I			
•	r Island of Hawaii	's Mauna Loa vol	cano — the largest active volcano in the world — erupted for the first time in
Ì			a Loa historically erupts very frequently, every six years on average. It took
_			n. My first attempt on Dec. 3 was(16) because of low visibility,
_			arking availability on side roads. Some of the side roads were temporarily
1	_		way from the busy, but orderly, main highway near the volcano summit. My
1	<u> </u>		rel in the town of Hilo at 2 a.m. and arrived at the nearest open side road, as
ļ -	_		r, and the beautiful and glowing reddish volcano plumes were(18) as
1	-	•	or effusive. Unlike explosive volcanoes that (19) ash and magma up
]			ding the Mauna Loa — are known for their nonexplosive nature. This means
they have less direc	a numan mipacis i	n me tom or mju	
16. (A) reigned	(R) privileged	(C) inlted	(D) thwarted
17. (A) divert	(B) dissect	(C) dilate	(D) diverse
1	(B) visible	(C) unate (C) invisible	(D) veritable
18. (A) viable	• •	(C) shoot	(D) shooting
19. (A) is shot	(B) shot	(C) shoot (C) equalities	(D) fatalities
20. (A) mortalities	(b) includes	(C) equalities	(D) fatalities
Passage II			
Queen Elizabeth II	, the seemingly ete	ernal monarch who	o became a bright but inscrutable beacon of continuity in the United Kingdom
during more than s	even decades of ru	ile, died Sept. 8 at	t Balmoral Castle, her estate in the Scottish Highlands. She was 96. Her death,
			Palace. In her reign, which began in February 1952 after the death of her
father, King Georg	e VI, Elizabeth ser	rved as a constant	and figure in Britain and on the world stage as she helped lead
her country throug	h a period of profe	ound shifts in geop	political power and national identity. The designs of postage stamps and bank
(22) chai	nged through the d	ecades, but they a	all depicted the same, if aging, monarch. The British national anthem now shifts
to "God Save the I	King," but most Br	itons have only k	nown the other version, for the queen. Her last major constitutional action came
on Tuesday, when	she accepted the re	esignation of Prim	ne Minister Boris Johnson and asked his(23), Liz Truss, to form a
new government. I	in a monarchy dati	ng back to at least	t the 10 th century with King Athelstan, Elizabeth's reign was the longest. In
			(24) the 63-year rule of her great-grandmother, Queen Victoria.
			e early death of her husband, Prince Albert, Elizabeth — with her outwardly
stern demeanor, ire	on constitution and	l abiding handbag	g — remained fully (25) in her queenly duties for most of her life, and
true to a pledge sh	_		
21. (A) reassuring	(B) tumultuous	(C) polarizing	(D) converting
	. ,		热

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22. (A) patrons	(B) notes	(C) niches	(D) accounts	
23. (A) supervisor	• •	(C) realtor	(D) successor	
24. (A) surpass	(B) surpassed	(C) has surpassed	` '	
25. (A) encaging	(B) engaging	(C) engaged	(D) encaged	
Passage III				
1	as the elder daugh	ter of Prince Albert	duke of York and his wife	Lady Elizabeth Bowes-Lyon. As the child of a
1				ing to the throne until her uncle, Edward VIII
1				1, 1936, at which time her father became King
!				supervised by her mother, who entrusted her
1			_	story by C.H.K. Marten, afterward provost of
1				· · · · · · · · · · · · · · · · · · ·
ſ				es. During World War II she and her sister,
			way from the London blitz	and lived mostly at Balmoral Castle in Scotland
and at the Royal Lo	odge, Windsor, and	d Windsor Castle.		
h (() 11	(D)	(0)	20.	·
26. (A) problem	(B) prospect	· · · -	O) protest	•
27. (A) duress	(B) favor		O) former	
ì î	(B) monarch	• /	O) beacon	
29. (A) governmen			O) governess	
30. (A) visit	(B) visitor	(C) visiting (1	O) visited	
Part III. Structur	e: Select the most	t appropriate item t	o complete the following se	entences. (30%)
31. Families of inc	arcerated persons	were usually poor an	d powerless, with	to address the issue of rights.
(A) either the mear	ns or the know-hov	w		
(B) neither the mea	ans or the know-ho)W		
(C) neither the mea	ans nor the know-l	now		
(D) either the mean	ns nor the know-ho	ow		
32.	the Louvre	e, the Hermitage is R	ussia's homage to the great	culture that found its home here in the 18 th
century.				
(A) Second only to	in size			
(B) Second in size	only to			
(C) In second size	to only			
(D) In size second	only to			
33. I'm starting to	see that indulgence	e and opulence of an	earlier era is	in Saint Petersburg.
(A) very much livi		-		
(B) still very much	live			
(C) very much still	llive			
(D) still very much				
34. His achieveme	nts as a political re	eformer have been	miracu	dous.
(A) everything sho	· •			
(B) anything short				
(C) nothing short of				
27	- =		見背面	

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(D) something short of		
35 by Charles	s Dickens' works and by her own mother's	kindness to the poor, Jane Addams decided to become
a doctor so that she could live and wo		
(A) Inspired		
(B) Inspiring		
(C) Inspire		
(D) Inspires		
36. Those with poor outcome account	ted for 57.7% of the sample	the remaining 42.4% were rated as having a
good outcome with hypnosis.		
(A) whereas		
(B) where		
(C) however		
(D) meanwhile		
37. In a language	all words must begin with a consonant	t, a word which is underlyingly vowel-initial will fail
to become a word.		
(A) which		
(B) what		
(C) whom		
(D) where		
38. Life is a tragedy	in close-up, but a comedy in long-sl	hot.
(A) when seeing		•
(B) seen when		
(C) when seen		
(D) when is seen		
39. The committee	to undertake a visit to another city to	obtain first-hand information on its experience in
noise control.		
(A) considered it worth		
(B) considered worthwhile		
(C) worth considered it		
(D) considered it worthwhile		
40. At the southern tip of the peninsu	ala, the busiest place	e in the world in terms of tourism.
(A) lying a big city	•	
(B) lies a big city		
(C) does a big city lie		
(D) where a big city		
41. In her face	_the delicate features of her mother, a Coa	ast aristocrat of French descent, and the heavy ones of
her florid Irish father.		
(A) was too sharply blended		
(B) were blended too sharp	•• •	
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(C) was blended too sharp	
(D) were too sharply blended	
	_
42. Our exploration of the space has dual purposes, one of is to get energy and resources and the other	er of
which is to migrate people if necessary.	•
(A) which	
(B) where	
(C) what	
(D) whom	
43. This unique species, by scientists as Homo floresiensis, reached a maximum height of only 3.5 fe	eet and
weighed no more than fifty-five pounds.	
(A) know	
(B) knowing	*
(C) known	
(D) was known	
(2) was allown.	
44. Would ancient Sapiens have been more tolerant towards an entirely different human species? It	vhen
Sapiens encountered Neanderthals, the result was the first and most significant ethnic-cleansing campaign in history.	
(A) may well be that	*
(B) be that	
(C) will be that	
(D) would well be that	
45. This tradition was put on hold by the new president.	
(A) long-stand	
(B) longly-stood	
(C) long-standing	
(D) longly-standing	
(D) foligiy-standing	
Part IV: Reading (10%)	
The mystery genre has been entertaining readers for hundreds of years. The first story was "The Murders in the Rue Morgue	e" by
Edgar Allan Poe, published in April 1841. The profession of detective had come into being only a few decades earlier, and P	-
generally thought to have been influenced by the Mémoires (1828–29) of François-Eugène Vidocq, who in 1817 founded the	
first detective bureau, in Paris. To date, a good mystery has certain literary elements to intensify the suspense and build up to	
finale. These elements include:	o a org
1. A strong hook: A great mystery should invite the reader to try to solve the crime, and a great opening is critical to piquin	
interest. A mystery should start with just enough information about the crime to build intrigue from the first line. This is the	defining
moment when a reader chooses whether or not they want to continue. If the dramatic element is missing from the beginning	
reader expects the rest of the book to be the same. The first chapter should initiate the mystery, aligning the reader with the	central
character on the crime-solving adventure.	
and the	

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- 2. An atmospheric setting: Stories in this genre should create an ominous, uneasy mood through setting to support the anxiety of an unknown antagonist lurking in the shadows. Think of Sir Arthur Conan Doyle's Sherlock Holmes slinking through the London fog in search of a killer. Settings in mysteries also offer opportunities to plant clues and hints.
- 3. A crime: A crime is the event that fuels the plot in a mystery novel. Revealed in the first chapter, a crime creates the central conflict that launches the investigation, sending the main character on their quest and spurring the narrative arc.
- 4. A sleuth: At the heart of every mystery is a main character determined to solve the crime. Mystery writer Raymond Chandler created private detective Philip Marlowe to be a crime solver in his novels. A writer can raise the stakes by making the detective personally invested in solving the crime. Mysteries can center around an amateur investigator—an average citizen who solves the case. The character development of the sleuth is important; they need a backstory that connects them to the crime or the killer, and a motive that explains why solving this crime is important to them.
- 5. A villain: A mystery is often called a whodunit because the culprit is unknown until they're caught at the end. The story follows their movements, which propel the story forward. The main character and the reader discover the criminal's identity as the plot reaches its climax.
- 6. Narrative momentum: A mystery plot is in constant motion thanks to a cat-and-mouse narrative thread. The pacing will quicken the closer the plot moves towards the climax and the closer the main character gets to solving the crime.
- 7. Clues: Clues are the literary element that allows mystery stories to engage readers on a deeper level than other types of fiction. The reader becomes an amateur sleuth, following the trail of clues to try to discover the identity of the culprit. When writing mysteries, an author needs to have an organized writing process in order to keep track of what clues they're creating, when they appear, and who knows what in order to make sure the plot lines make sense.
- 8. Foreshadowing: Mysteries often drop hints of things that will happen in the future. This is known as foreshadowing. A writer can hint at a future event with a small clue or through character dialogue. Writers can be more or less direct with foreshadowing, either subtly hinting at future events or explicitly stating what will happen.
- 9. ______: A good mystery throws the reader off track. False clues build tension by creating other suspects and distracting the detective—and the reader—and leading them away from the real culprit. A writer can place extra emphasis on an object, event, or character that catches a reader's attention, making that element seem more significant than it really is to the storyline. In Agatha Christie's And Then There Were None, there are 10 characters who are all potential suspects. Christie creates ______ by killing off each character one by one, creating plot twists that send the reader into new directions in search of the killer.
- 10. A satisfying ending: At the end of great mystery novels there is the big reveal—the sleuth discovers the identity of the culprit. An ending should also provide an alibi for any other suspects to strengthen the identity of the real killer and eliminate doubt, tying up loose ends.

(This article has been adapted from internet news and stories.)

- 46. Which of the following might be the best title for the above article?
- (A) Ten elements of being a good detective
- (B) Ten elements of writing a good mystery story
- (C) What not to do when writing a good mystery story
- (D) How to catch a villain in a detective story
- 47. Which of the following best fills in the blank(s) for number 9?

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- (A) Red herrings
- (B) Real culprit
- (C) Potential suspects
- (D) Twisting plots
- 48. Which of the following words can be used to replace the word "sleuth"?
- (A) detective
- (B) amateur
- (C) antagonist
- (D) character
- 49. According to the passage, which of the following is NOT true.
- (A) There are ten suspects in Agatha Christie's And Then There Were None.
- (B) Paying attention to hints helps solve the mystery in detective stories.
- (C) Everyone should be provided with an alibi at the end of detective stories.
- (D) An ominous, uneasy mood can be seen in Sir Arthur Conan Doyle's Sherlock Holmes.
- 50. According to the passage, which of the following is true?
- (A) François-Eugène Vidocq wrote the first mystery story in April 1841.
- (B) Edgar Allan Poe founded the world's first detective bureau in Paris.
- (C) François-Eugène Vidocq and Agatha Christie are both mystery story writers.
- (D) Philip Marlowe is a private detective in Raymond Chandler's novels.

試題隨卷繳回