

I. Essay Questions: Answer TWO questions from EACH of the groups. Cite specific examples to support your arguments. (20% each)

Group A:

1. Explain "pilgrimage" as a motif linking the works of Geoffrey Chaucer, John Bunyan, and Lord Byron.
2. Account how the Romantic writers come to see John Milton as a "Republican" poet (namely, someone espousing the cause of Liberty).
3. Demonstrate how to read Swift's *Gulliver's Travels* both as satire and as story for children.

Group B:

1. Explain how Shakespeare becomes the English Bard in the Romantic period.
2. Account the rise of the novel and women writers' contribution to the genre.
3. Explain the appeals of the Arthurian legend in the Victorian age.

II. Briefly Explain TWO Terms from EACH of the following Groups. (5% each)

Group A:

1. The Graveyard poetry
2. Metaphysical poetry
3. The Dark Lady in Shakespeare's sonnets

Group B:

1. The Wandering Jew
2. Aestheticism
3. The poet-prophet

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