

1. 請以平面圖及剖面圖繪出下列描述的景觀空間 (請自訂基地及比例尺, 加註簡要文字及示意圖說明): (50%)

- A. 進入農場大門, 順著標示牌方向的步道走著, 穿過一片大喬木圍著的草地, 轉彎上了小土坡就看到一個水塘, 白雲藍天和水塘畔喬木的倒影對映在水上, 鏡子一般的水景讓腳步不自覺的停了下來。(15%)
- B. 沿著林蔭步道走到了這個日式禪園, 圍著整齊的背景竹籬, 幾個景石簡單的錯落在白砂中間, 陽光透過上方樹葉灑了下來, 白砂與景石的色彩跟著變化, 幾個遊客在木平台邊坐了下來, 靜靜的看著這個景觀。(15%)
- C. The park slopes from the highest level, which contains the typical park elements of mown grass, trees and planted beds, through large billows of stylized meadow areas and marginal planting into a shallow water body. This gradient of planting reflects the gradient of moisture across the site, from wet to dry. (20%)

2. 色彩繽紛的花園 (GARDENS OF COLORS) (50%)

All gardens are mind gardens. Thinking about gardens leads naturally to an alchemy of mind.
色彩是科學, 亦是美學, 是理性與感性的交會; 繽紛色彩的世界就在我們睜眼觀看的瞬間。

Color, bright or subtle, is essential in any garden, whether it is dealt with from a philosophical, religious, symbolic or scientific point of view. In gardens, as in paintings, humankind endeavors to understand and to master color in an attempt to bring about harmonies, balancing colors by uniting their arrays and radiation. "Garden Design" will demonstrate that the vegetative palette used by the artists and landscape architects creates an infinite diversity of chromatic associations, whose virtues and energy have an undeniable effect on the senses and the mind. In contrast to the dull monotonies of life and cities, through the use of secret codes of color, this latest edition proposes attuned gardens of all shades, subtle, even-tempered or strongly colored designs that play on thousands of hidden significations. We will see that it is because of tinctorial plants that the vegetal world is at the origin of many colors and pigments used by man in general and artists in particular. Intense reds, deep blues, white or black, the gardens are surprising, daring and original proposals. The gardens will not only radiate colors but also shower us with light. A dreaming garden will gleam with light emitting diodes allowing for nocturnal visits.

設計基地: 如附平面圖及照片

設計思考與工作步驟:

1. 認識顏色的三個屬性(色相 明度 彩度)及色彩的合譜組合;
2. 回憶春郊探訪, 自然觀察; 認識樹木花草, 學習自然速寫, 編織自然景物。
3. 了解自己對色彩的偏好與不同色彩的象徵意義(心理、文化、宗教、地理、歷史!)
4. 選用質感、顏色四季變化的草花樹木(Diagram :plant materials, textures and colors)

設計圖面要求:

可呈現美麗的花園意象之設計書圖 (至少含: 平面設計,1/100 ; 重要局部立面,1/20-1/50 ; 植栽設計書圖; 以及鳥瞰透視圖示)

見背面

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科目：景觀設計

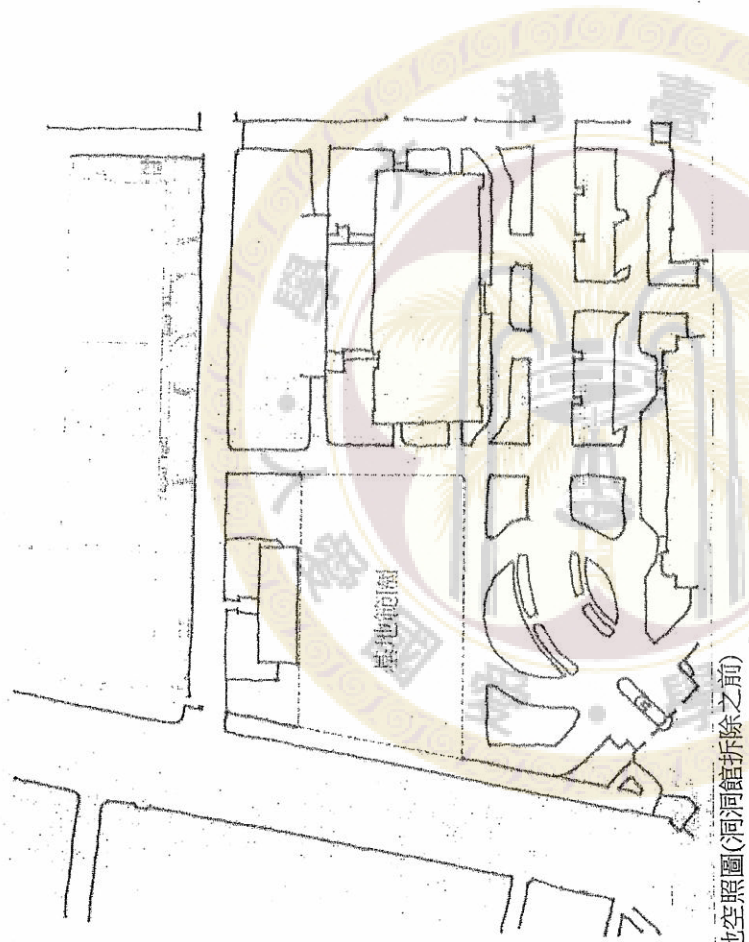
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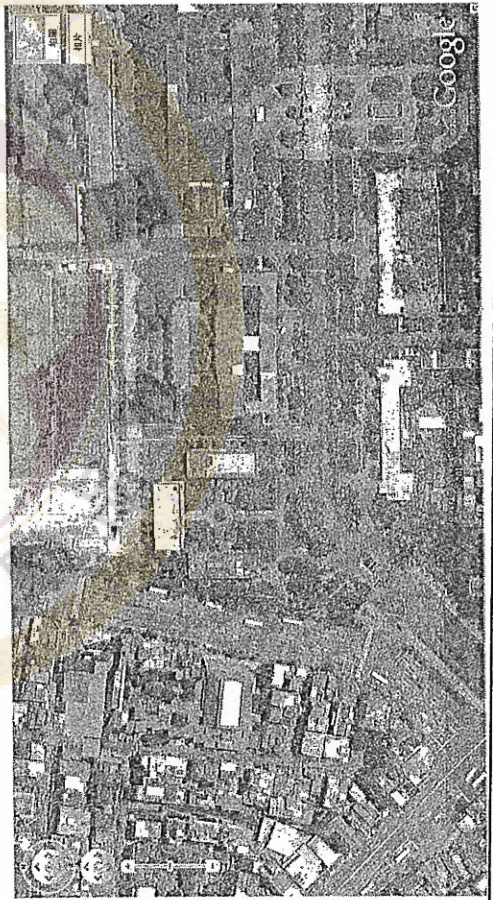
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基地平面圖 (NA : S: 1/1000)



基地空照圖(河河館拆除之前)



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基地鳥瞰圖(河河館拆除之前)

試題隨卷繳回