

國立臺灣大學105學年度轉學生招生考試試題

題號： 52  
科目：劇本導讀

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- 1.試述中國戲劇發展簡史。請就所知，略述欣賞傳統戲曲的原則和方法。(25%)
- 2.關漢卿和湯顯祖分別是元、明兩個戲曲盛世最受推崇的劇作家，他們的成就如何？以那些作品受到世人的肯定？(25%)
3. Imagine that you are living during the Elizabethan period and that you have just returned home from a visit to Globe Theatre where you have seen the production of one of Shakespeare's plays. What do you think the major interests or concerns of an Elizabethan audience were? (25%)
4. What do you understand by the term "The Theatre of the Absurd" when it is applied to a Samuel Beckett play you have read that is specifically in that tradition? (25%)

試題隨卷繳回