1. Choice Questions (40%)
Choose the most appropriate answer for each blank and write down its letter (A, B, C or D) on the answer sheet.

1. Odysseus: There is a land called Crete...
   Ringed by the wine-dark sea with rolling whitecaps—
   handsome country, fertile, thronged with people
   well past counting—boasting ninety cities,
   
   Central to all their cities is magnificent Cnosos,
   the site where ______ ruled and each ninth year
   conferred with almighty Zeus himself. (The Odyssey, Book 19)
   (A) Minos  (B) Minotaur  (C) Theseus  (D) Aegeus

2. The second millennium B.C. saw the ______ civilization flourishing on the large
   island of Crete.  (A) Cretan  (B) Minoan  (C) Mediterranean  (D) Aegean

3. In Genesis 9, God set His ______ in the clouds to be a sign of the covenant between
   Him and the earth. (A) star  (B) thunder  (C) bow  (D) wing

4. War and peace are put in symbolic form in the shield that the god ______ makes for
   Achilles.  (A) Ares  (B) Hephaestus  (C) Apollo  (D) Hermes

5. Cassandra has been given the power of prophecy by the god ______, but the gift is
   nullified by the condition that her prophecies will never be believed.  (A) Zeus
   (B) Hermes  (C) Hera  (D) Apollo

6. The war is one of Aristophanes' comic targets. The bulk of his extant work dates
   from the years of the ______ War (431-404 B.C.).  (A) Persian  (B) Trojan  (C)
   Peloponnesian  (D) Spartan

7. In Dante's Inferno, perverse love is represented in three forms, as incontinence,
   violence, and ______.  (A) fraudulence  (B) hostility  (C) enthusiasm  (D)
   hatred

8. In Virgil's poem, Aeneas is the prototype of the ideal Roman ruler. The ______
   episode is Virgil's emphatic statement of the sacrifice that the Roman ideal of duty
   demands.  (A) Dido  (B) Calypso  (C) Venus  (D) Lavinia

9. In The New Testament, the book called ______ gives a vision of the end of the world
   and the second coming of Jesus.  (A) the Acts of the Apostles  (B) Revelation
   (C) Romans  (D) the Gospel according to Matthew

10. Metamorphoses is written in the Alexandrian form of the epyllion, or "miniature
    ______."  (A) drama  (B) satire  (C) romance  (D) epic
II. Identification Questions (24%)
    Identify the author of each text listed below.

11. *Metamorphoses*
12. *The Eumenides*
13. *Medea*
14. *Theogony*
15. *The Republic*
16. *The Georgics*

III. Essay Questions (36%)

Discuss the following topics in Aristotle’s *Poetics* in essay form.
(A) The definition of tragedy
(B) The six constituent parts of tragedy
(C) The allusions to *Oedipus the King* as the generic model of tragedy