Instructions: Answer ALL of the following questions in English.

1. Write an informed and substantial critique of ONE of the following works: 50%
   
   A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson  
   Anne Bradstreet, The Tenth Muse  
   Washington Irving, The Legend of Sleepy Hollow / Rip Van Winkle  
   Benjamin Franklin, Autobiography  
   Walt Whitman, Song of Myself  
   Ralph Waldo Emerson, The American Scholar  
   Slave narratives by Frederick Douglass / Olaudah Equiano  
   The Angel Island immigrant poems  

2. Discuss the construction of the Other in the works of three contemporary American writers. Choose THREE out of six suggested writers: F. Scott Fitzgerald, Willa Cather, William Faulkner, Ralph Ellison, Alice Walker, and Gloria Anzaldua. First define “the Other” in your words and then use specific examples from three different texts to illustrate your contention. 50%