

答案請寫在答案卷上

I. Choice Questions (40%)

Choose the most appropriate answer for each blank and write down its letter (A, B, C or D) on the answer sheet.

1. Odysseus: There is a land called Crete . . .
Ringed by the wine-dark sea with rolling whitecaps—
handsome country, fertile, thronged with people
well past counting—boasting ninety cities,
.....
Central to all their cities is magnificent Cnossos,
the site where _____ ruled and each ninth year
conferred with almighty Zeus himself. (*The Odyssey*, Book 19)
(A) Minos (B) Minotaur (C) Theseus (D) Aegeus
2. The second millennium B.C. saw the _____ civilization flourishing on the large island of Crete. (A) Cretan (B) Minoan (C) Mediterranean (D) Aegean
3. In Genesis 9, God set His _____ in the clouds to be a sign of the covenant between Him and the earth. (A) star (B) thunder (C) bow (D) wing
4. War and peace are put in symbolic form in the shield that the god _____ makes for Achilles. (A) Ares (B) Hephaestus (C) Apollo (D) Hermes
5. Cassandra has been given the power of prophecy by the god _____, but the gift is nullified by the condition that her prophecies will never be believed. (A) Zeus (B) Hermes (C) Hera (D) Apollo
6. The war is one of Aristophanes' comic targets. The bulk of his extant work dates from the years of the _____ War (431-404 B.C.). (A) Persian (B) Trojan (C) Peloponnesian (D) Spartan
7. In Dante's *Inferno*, perverse love is represented in three forms, as incontinence, violence, and _____. (A) fraudulence (B) hostility (C) enthusiasm (D) hatred
8. In Virgil's poem, Aeneas is the prototype of the ideal Roman ruler. The _____ episode is Virgil's emphatic statement of the sacrifice that the Roman ideal of duty demands. (A) Dido (B) Calypso (C) Venus (D) Lavinia
9. In The New Testament, the book called _____ gives a vision of the end of the world and the second coming of Jesus. (A) the Acts of the Apostles (B) Revelation (C) Romans (D) the Gospel according to Matthew
10. *Metamorphoses* is written in the Alexandrian form of the *epyllion*, or "miniature _____." (A) drama (B) satire (C) romance (D) epic

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II. Identification Questions (24%)

Identify the author of each text listed below.

11. *Metamorphoses*
12. *The Eumenides*
13. *Medea*
14. *Theogony*
15. *The Republic*
16. *The Georgics*

III. Essay Questions (36%)

Discuss the following topics in Aristotle's *Poetics* in essay form.

- (A) The definition of tragedy
- (B) The six constituent parts of tragedy
- (C) The allusions to *Oedipus the King* as the generic model of tragedy

試題隨卷繳回

