

I. 名詞、人名或劇名解釋。請於下列任選十題作答，多寫不予計分。(每題 4 分，共 40 分)

1. Ben Jonson
2. Storm and Stress
3. Intermezzi
4. Johannes de Witt and the Swan Theatre
5. Comedy of intrigue
6. Terence
7. Uncle Tom's Cabin
8. Forum theatre
9. Environmental theatre
10. Expressionism
11. Metatheatre
12. Edward Albee

II. 中文申論題 (三選二。每題 20 分，共 40 分)

1. 請自古典希臘羅馬時期至十七世紀歐洲，任舉出兩個劇場為例，析論其觀演關係 (spectatorship)。請於討論中清楚標示年代、地域、劇院名稱並詳加說明。
2. 試論莎士比亞作品 (包括演出和文本) 分別與中世紀戲劇及 Commedia dell'arte 有何關聯。請於論述中舉例闡說。
3. Bertolt Brecht 的史詩劇場理念為何？如何執行？(可舉其劇作為例加以說明) 並請試著說明其對後世的影響。

III. 英文申論題 (A. B. 兩小題皆必答，並請以英文作答 Please address both A and B in English) (20 分)

A] Choose one of the following playwrights: Chekhov, Ibsen, Strindberg. Give one of their works as an example to discuss why it is categorized as a realistic play. B] Compare and Contrast realistic and naturalistic theatres.

試題隨卷繳回